

**CINEMA AT THE EDGE  
FILM FESTIVAL**

**CATE**

**APRIL 9 - 12**

**2015**



# SANTA MONICA'S PREMIERE FILM FESTIVAL

The 3rd Annual Cinema at the Edge Independent Film Festival (CATE) presents films of all genres that feature a distinct vision, a unique voice or a challenge to what is expected and accepted in the medium. CATE was born out of a desire to showcase innovative films with a commitment to quality from up-and-coming talent that pushes industry boundaries and explores cutting-edge cinema.

This year will celebrate another stand-out program with over 60 narrative feature, documentary and short films that will screen for both the public, industry professionals, and international film distributors over the course of four days. This film festival is dedicated to shining light on indie gems that continue to push industry to new heights. Artistic Director, Michelle Danner, is thrilled to invite the global independent film community to Edgemar Center for the Arts to experience this vibrant, beachside community for CATE 2015.



@cinema\_edge



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www.cinemaattheedge.com

# WELCOME

Dear Friends,

Welcome to Cinema at the Edge (CATE) 2015! We are particularly excited about our program this year. We will present over 50 premieres, solely from filmmaker submissions, and a block of celebrated short films by students from The California Institute of the Arts. All of these wonderful films, many made on a shoestring budget, are films of all genres that feature a distinct vision, a unique voice, or a challenge to what is expected or accepted in the medium.



At Edgemar Center for the Arts: theatre, dance, music, visual arts, and our annual film festival, CATE, come together in one place. We invite the community to observe, engage, interact, and contribute a voice to our discovery. Our vision is for artists and people of all ages to take risks, nurture and explore their creative voices. We feel deeply grateful to be able to continue our mission of supporting up-and-coming talent and independent films throughout the years. We hope you will continue to join us and make Edgemar Center for the Arts and Cinema at the Edge a creative home to many.

Warmly,

A handwritten signature in black ink that reads "Michelle Danner".

Michelle Danner  
Festival Director  
CATE

# FESTIVAL TEAM



## **MICHELLE DANNER** **FESTIVAL DIRECTOR**

Michelle Danner is the founder and artistic director of The Edgemar Center for the Arts. Michelle directed and produced the film, "Hello Herman" starring Norman Reedus (AMC's "The Walking Dead") through her production company All In Films. Renowned as an acting coach, Michelle has worked with many A-List

talent privately and on set. She has directed and acted in over thirty award-winning plays and musicals in New York and Los Angeles. Her directorial debut in film was 2006's "How to Go Out on a Date in Queens" with Jason Alexander, Esai Morales and Ron Perlman. She is in post production with her latest movie the "Bandit Hound", starring Catherine Bell, Judd Nelson, Lou Ferrigno, Verne Troyer and Paul Sorvino, which is being released later this year.

## **ALEXANDRA GUARNIERI** **FESTIVAL DIRECTOR**

Born in Paris, Alexandra moved to the US at age 11. She speaks 4 languages fluently (French, Spanish, Italian, and English). She graduated Summa Cum Laude from Columbia University with a degree in Political Science. Upon graduation, Alexandra spent several years working in television, first at CNN then MSNBC. Currently, Alexandra is co-founder and managing director of Edgemar Center for the Arts. Alexandra has been producing plays and films since 2005. She has also co-produced several films, including How To Go On A Date In Queens and Hello Herman, starring Norman Reedus from the Walking Dead, which played in theaters across the country and was available in 100 million homes on demand. She recently completed Principal Photography on her latest film, The Bandit Hound which is scheduled to be released during the 2015 Holiday season. For details on the latest films under development visit [www.allinfilms.com](http://www.allinfilms.com). She has had a long collaboration with director Henry Jaglom, producing several of his critically acclaimed plays including: Always but Not Forever, Just 45 Minutes from Broadway, and 2014's award winning hit The Rainmaker, and currentl Train to Zakopane.





# FESTIVAL TEAM

## **Olivia Day**

Head Coordinator of Programming  
and Sponsorships

## **Taylor Montague**

Head Coordinator of Branding, Marketing  
and PR; Associate Programmer

## **Robert Riley**

Head Coordinator of Social Media and  
Graphic Design; Associate Programmer

## **Kandis Hutcherson**

Assistant Festival Director

## **Josephine Hies**

Assistant to Festival Director

## ASSOCIATE PROGRAMMERS

**Nicki Nesbitt**

**Remy DeTournay**

**E-Jo Fang**

**Tamy Santos**

**Emmanuel Salgado**

**Jess Malivuk**

**Émeline Moquillon**

# JURY

## PAUL AARON

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Paul Aaron has been creating successful productions since he began his professional career as the youngest director in Broadway history. Upon moving to Hollywood, he was hired to direct his first feature film *A Different Story*, recognized as a groundbreaking independent comedy classic. Paul then turned his attention to the small screen when he adapted and directed William Gibson's classic *The Miracle Worker* for NBC. With successes in three different media under his belt, Paul continued to build one of the first major production/management companies in Hollywood under the banner of his Elsboy Entertainment which would later become Three Arts Entertainment and continues to be a major Hollywood force in talent management to this day.

Paul went on to concentrate strictly on his writing and producing career and did so with rapid success. Almost immediately, Paul created, co-wrote and executive produced the groundbreaking HBO mini-series entitled *Laurel Avenue*. He then partnered with Robert Redford to executive produce *Grand Avenue*, also for HBO.

After founding his second production company, Suntaur Entertainment, Paul made a return to independent filmmaking. In addition, Paul Aaron and Suntaur Entertainment have recently closed financing for a slate of feature films, TV series and transmedia projects, which promises to make 2015 as busy and prolific as ever for the Entertainment Company.

## TYLER KONNEY

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Tyler W. Konney is President of Taylor & Dodge, overseeing all operations and setting strategy for the company. He founded the company's entertainment practice, and began working on the distribution of feature films after experiencing firsthand the deficiency of efficient monetization available to the producers of feature films. Mr. Konney has facilitated the development of original concepts, the financing of new projects, and the distribution of over sixty feature films in the international and domestic market. Mr. Konney received his bachelor's degree from The University of Southern California.



## **FADIK SEVIN ATASOY**

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Fadik Sevin Atasoy is an award winning actress, author and a public figure of Turkey. Coming from a family of actors, she began her acting career at the age of four in the National Theater. There, she was the youngest to win the best actress award from the Seljuk Theater Festival. Fadik continued her career as a child star with her own show on Turkish National Broadcast. She has received B.A. and M.A. degrees from the Faculty of Music and Performing Arts, Bilkent University, Ankara. After graduating, Fadik became the leading actress of the Turkish National Theatre in where she performed as the lead in seven plays, some of which also toured throughout Europe. These plays include *All of My Sons*, *Miser*, and *The Cherry Orchard*, among others.

## **DENNIS CHRISTOPHER**

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Dennis Christopher is a stage and screen actor that has filmed with directors: Federico Fellini (*ROMA*), Jim Bridges (*SEPTEMBER 30, 1955*), Robert Altman (*3 WOMEN* and *A WEDDING*), Peter Yates (*BREAKING AWAY*), William Friedkin (*CRIMINAL MINDS*), Henry Jaglom (*QUEEN OF THE LOT*) and Quentin Tarantino (*DJANGO UNCHAINED*). He has starred in 3 Academy Award winning films and many independents, documentaries and shorts. He has one Golden Globe nomination and one BAFTA win. Christopher continues to act on Broadway, regional and waver theater as well as writes, directs, and coaches.

## **ANGELO LIBUTTI**

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Angelo Libutti is a Story-Creative and Writer with over 15 years as Story-board/Concept Artist and Animator 2D/3D with 21 feature films, 13 TV shows, 18 commercials and 9 years as an Illustrator/Graphic Designer. He has a graduate degree in Architecture and worked for a few years in Italy. He trained in art classes in the USA and Canada and received a graduate degree in Film/Animation. He has taught at some of the most prestigious schools such as Sheridan University, York University, and Seneca College.

# PANEL

## **A Conversation On How To Raise Financing And Distribution For Indie Films**

How Do Filmmakers Get Creative In These Changing Times  
Theatre A // 4:15-5:45PM

### **DEBORAH GILELS**

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Deborah Gilels has run a successful media consulting company for the past 10 years, assisting writers, filmmakers, and actors launch their careers in the entertainment industry. Gilels' company, LA Media Consultants has successfully run PR campaigns for independent films and shorts, as well as project and strategic development for production companies, writers and directors. As a development executive she supervised television and film deals at Warner Brothers and Twentieth Century Fox, and a feature film distribution deal at PFG Entertainment.

Gilels has also taught at USC Film School Writer's Program and been a guest lecturer at UCLA Extension School and LA Film School. She was a judge for the screenplay competition of the 2007 LA Greek Film Festival and has been an active board member for the LA Femme Film Festival for the past 8 years. At La Femme, Deborah has been in charge of the educational aspect of the festival, including all panels, seminars and special screenings, as well as corporate sponsorship.

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## STEVEN BERNSTEIN

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Director Steven Bernstein DGA, ASC wrote and directed the award winning feature film *Decoding Annie Parker* and also won The Alfred P. Sloan Foundation Feature Film Award at The Hamptons International Film Festival. Bernstein was a 2013 nominee for The ASC Award for Outstanding Achievement in Cinematography for his work on *Magic City*.

Bernstein began his film career as a cinematographer in the United Kingdom, first doing documentaries, then commercials (for which he won several awards including the Cannes Golden Lion). He went on to shoot many landmark feature films for both studios and independents including the highly acclaimed *Like Water For Chocolate* and the Oscar winning *Monster*.

He is also the author of the best selling book "Film Production" about the process of film making. He has authored several other books and screenplays and his new film about Dylan Thomas, *Dominion* from his original screenplay, starring Rhys Ifans, John Malkovich, Romola Garai, Rodrigo Santoro, Tony Hale and Zosia Mamet, will be released in 2015.

## DENNIS CHRISTOPHER

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# FILMS

## NARRATIVE FEATURES



### OPENING SHOW ALL-STARS

Director: Lance Kinsey

Starring: Seth Morris, Angela Kinsey, Fred Willard, Illeana Douglas, John Goodman, Christian Kane, Mary Lynn Rajskub

A veteran softball coach returns to his old league to give back to the community, but finds himself in over his head with an inexperienced team of 10 year olds and their delusional parents.

Theatre A // Thursday 7:00-8:45PM // 98 min. 2014 USA

LOS ANGELES PREMIERE

ENCORE -- Theatre B // Sunday 3:00-4:45PM

### MANHATTAN ROMANCE

Director: Tom O'Brien

Starring: Tom O'Brien, Katherine Waterston, Gaby Hoffmann, Zach Grenier

A Manhattan filmmaker documents the relationships in his life while navigating his own, but on his journey towards completion he falls in love with his best friend and subject, Carla. Meanwhile, Carla struggles with her unfulfilling relationship complicating things between her, her lover, and him.

Theatre A // Thursday 9:00-10:45PM // 94 min. 2015 USA





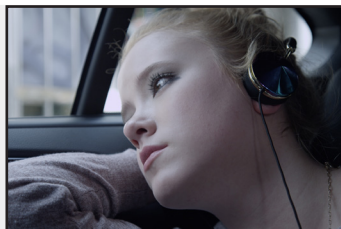
## **GIRL ON THE EDGE**

Director: Jay Silverman

Starring: Taylor Spreitler, Peter Coyote

After being sexually abused, a troubled teenaged girl is sent to a rehab facility in the mountains where she must choose to accept recovery or give into her troubled past.

Theatre A // Friday 7:00-8:45PM // 105 min. 2015 USA



## **THE GOOB**

Director: Guy Myhill

Starring: Liam Walpole, Sienna Guillory, Sean Harris, Hannah Spearritt

When Goob returns home from school for the summer to help with the pumpkin harvest he finds that his home life has drastically changed. When

he meets the beautiful Eva, he begins to question his identity and the path of his future.

Theatre B // Friday 7:00-8:45PM // 85 min. 2014 UK

LOS ANGELES PREMIERE

## **THE FOURTH NOBLE TRUTH**

Director: Gary T. McDonald

Starring: Harry Hamlin and Kristen Kerr

Hollywood star Aaron is busted for drunk driving and the only way he can stay out of jail is to convince Rachel, a beautiful meditation instructor, that he is a changed man, but she isn't so sure he can change.

Theatre A // Friday 9:15-10:45PM // 90 min. 2015 USA



## **CHELSEA**

Director: Bryan Johnson, Nicholas Fries

Starring: Roxy Evensen, Tessa Pechal, Arthur Thomas Ford V

When Chelsea's best friend Laura gets engaged and moves out of their apartment, she's left with more than an empty room. In her increasingly

frustrating search to find a new roommate, Chelsea realizes that her life may not be shaping up the way she'd pictured it.

Theatre A // Saturday 6:00-7:30PM // 75 min. 2014 USA

LOS ANGELES PREMIERE

# NARRATIVE FEATURES



## FREE ENTRY

Director: Yvonne Kerékgyártó

Starring: Luca Pusztai, Ágnes Barta

The film is an adventurous journey to adulthood, a summer youth drama revolving around the wild yet precarious relationship of Betty and 'V'. As the two 16-year-old girls risk their first steps towards

independence, in different ways, they both come to experience the importance of their friendship.

Theatre B // Saturday 6:15-7:30PM // 70 min. 2014 USA

LOS ANGELES PREMIERE

## LORI SHEEDY, FUCK YOU

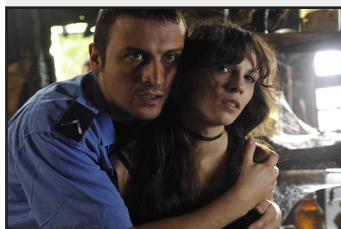
Director: Bryan-Keith Montgomery Jr. and Zachary Friedman

Starring: Jackie Shea

Humiliated on national television by her tyrannical ex-boyfriend; sex addict and master of vices, Lori Sheedy, endures a week of viral infamy and ridicule before confronting her long time ex-lover.

Theatre A // Saturday 8:00-9:45PM // 90 min. 2015 USA

WORLD PREMIERE



## CRNA ZORICA (LOVELESS ZORITSA)

Director: Christina Hatziharalabous and Radoslav Pavkovic

Starring: Ljuma Penov, Branislav Trifunovic

Zoritsa is cursed! Every man who falls in love with her dies in a bizarre way. Hunted by the shotgun

carrying villagers, whose sons she sent to the underworld, she can only rely on a stubborn rookie police officer. However he doesn't believe in "mumbo jumbo" and is tempted to test her "kiss of death". A fairytale comedy about cursed love.

Theatre B // Saturday 8:00-9:20PM // 80 min. 2012 Serbia

## **ALDO**

Director: Ross Kolton

Starring: Dane Mazzei, Nicole Simone, Patrick Brennan, Jon Abraham

Aldo is the story of a traveling hair stylist living in Echo Park, who, after placing a do or die bet on a basketball playoff series, finds himself in deep trouble with an underground loan shark.



Theatre A // Saturday 10:15-11:25PM // 65 min. 2014 USA



## **M CREAM**

Director: Agneya Singh, Aban Raza

Starring: Imaaduddin Shah, Raaghav Chanana

A ragtag group of college students set out on a mission to find a mythical form of cannabis and are forced to face the realities of rebellion and find

their place in a changing world.

Theatre B // Saturday 10:00PM-12:00AM // 113 min. 2014 India

## **THE OTHER KIND**

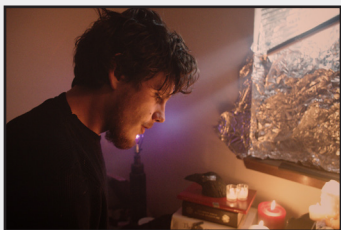
Director: Rosalyn Rosen

Starring: Dane Hurlburt, Jo Harvey Allen, Justin Arnold, Paula Rhodes, Richard Dillard

A former county judge, his Bible toting wife, and their two adult children set out on a mission to rural Texas, intent on saving the youngest of their brood, an eccentric poet who believes Charles Bukowski lives inside his head. But the tables turn when a chilling family secret is exposed and reality is turned upside down.

Theatre A // Sunday 12:30-2:30PM // 113 min. 2015 USA

LOS ANGELES PREMIERE



## **TABLOID VIVANT**

Director: Kyle Broom

Starring: Jesse Woodrow, Tamzin Brown

A painter and writer, obsessed with the idea of fame, join forces to create a new age art form. Sexual desire and selfish fulfillment complicate the endeavour of making their masterpiece come to life.

Theatre A // Sunday 5:15-7:00PM // 100 min. 2015 USA

WORLD PREMIERE



# DOCUMENTARIES



## THE SYNDROME

Director: Meryl Goldsmith

The Syndrome is an explosive documentary following the crusade of a group of doctors, scientists, and legal scholars who have uncovered that "Shaken Baby Syndrome," a child abuse theory responsible for hundreds of prosecutions each

year in the US, is not scientifically valid.

Theatre A // Friday 5:00-6:30PM // 87 min. 2014 USA  
LOS ANGELES PREMIERE

## BIG JOY: THE ADVENTURES OF JAMES BROUGHTON

Director: Eric Slade, Stephen Silha

This heartfelt documentary from directors Eric Slade and Stephen Silha tells the story of James Broughton's art and life. Personal interviews from James Broughton, friends, and family, shed light on his inspiring story. In life he struggled to find true joy when society did not have a place for him. In the end, he forced the world to accept him by embracing the spirit of his films.



Theatre B // Friday 9:15-10:45PM // 82 min. 2013 USA



## A COUP IN CAMELOT

Director: Stephen Goetsch

JFK's assassination in 1963 captured the attention of conspiracy theorists for decades. This intense documentary from Director/Producer Stephen Goetsch and written by JFK expert Art Van Kampen brings new light to this tragedy. New digital

technology has enabled researchers to scan the original footage and find new evidence. Expert testimonial and analysis of the evidence brings a new theory to light. What if it was more than just an assassination? What if the President's own Secret Service is responsible for his death?

Theatre A // Saturday 2:00-3:45PM // 101 min. 2014 USA  
LOS ANGELES PREMIERE

## OUR FOOD CHAIN

Director: James Bruce

The Los Angeles school district is the second largest in the country and its cafeteria's serve over 700,000 meals a day. But a food revolution is sweeping the nation and LA is no exception.

Emmy award nominated producer/director James Bruce explores the food revolution in LA public schools. But LA schools are doing more than just changing the menus, they're changing the way that students and their parents think about food.

Theatre B // Saturday 2:00-3:05PM // 66 min. 2014 USA  
WORLD PREMIERE



## LOVE ME TENDERLOIN

Director: Henri Quenette

In the heart of San Francisco the elderly, disabled, low income, and lost souls gather in a neighborhood known as the Tenderloin. Director Henri Quenette tells the story of four inhabitants of the Tenderloin in his second documentary. This

notorious neighborhood struggles with homelessness and drug use. Despite their constant struggle to survive, our four heroes find happiness and purpose in their lives here. In a place where most people would lose themselves, these people manage to find hope.

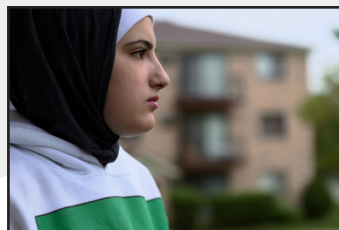
Theatre B // Saturday 4:15-5:30PM // 71 min. 2014 France  
LOS ANGELES PREMIERE

## #CHICAGOGIRL

Director: Joe Piscatella

From her bedroom in Chicago, Ala'a, a 19 year old girl, organizes the revolution in Syria through social media. In Joe Piscatella's directorial premiere, a brave young girl uses Facebook and Twitter to unite the rebels and help her new friends. Ala'a is far from the danger, her friends are on the front lines. In a land where holding a camera means almost certain death, can social media and new technology save them?

Theatre A // Sunday 3:00-4:15PM // 74 min. 2013 USA



# DOCUMENTARIES (Continued)



## THE TRUTH HAS FALLEN

Director: Sheila M. Sofian

Each year, over 10,000 people are convicted for crimes they did not commit. This beautiful, animated documentary from Sheila Sofian tells the story of three wrongly accused convicts and their quest for justice. They learned the hard way that police

and a jury of your peers is not enough to save you from public opinion, even if you have an alibi. After spending years in jail, DNA evidence and help from Centurion Ministries exonerates them all. But how and why did this happen?

Theatre B // Sunday 5:15-6:15PM // 60 min. 2013 USA

LOS ANGELES PREMIERE

--Screened with--

## INHERITANCE

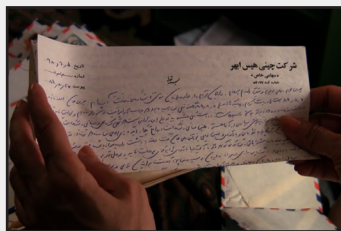
Director: Aggie Ebrahimi Bazaz

Inheritance poetically explores the influence of political realities on lived, daily experience.

Theatre B // Sunday 6:15-6:45PM //

27 min. 2013 USA

LOS ANGELES PREMIERE



# SHORT FILMS

SHORTS PROGRAM 1 // Theatre B // Friday 5:00-6:30PM



## SURFACE

Director: Olivia Day

An emotionally distraught stripper copes with her troubled past by hiding under her careless demeanor.

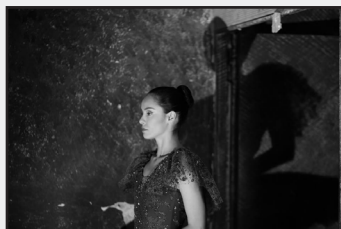
WORLD PREMIERE // US // Experimental

## SUGAR PLUM FAIRY

Director: Marco Renda

A ballerina spends a lifetime striving for perfection, but her perception of reality is not what it seems.

LOS ANGELES PREMIERE // Italy // Drama







## CAGED

Director: Jasmine Thomas

Caged is a twisted urban legend about a deranged man who feels isolated from human kind, more connected with animals in captivity because he himself feels like he is in constant captivity. He goes above and beyond in attempts to prove how

keeping animals in cages is wrong.

WORLD PREMIERE // US // Horror

## UN JOUR DE LUCIDITE

Director: Emilie Barbault, Sarah Barbault

Lucie, a thirty year old graphic designer, becomes disconnected when her boyfriend leaves her. Forced into reality, she copes with friendships and hardships that her once perfect life covered up.

LOS ANGELES PREMIERE // France // Drama



## DEPTH OF A DARK SIDE

Director: Thomas Worth

After a devastating loss, a young man's search for purpose sends him spiraling out of control.

US // Thriller

## NEBULA

Director: Kandis Hutcherson

Two women meet at a party celebrating the arrival of the comet, Ison. A story about connectedness and transformation demonstrated through parallel journeys.

WORLD PREMIERE // US // DRAMA



## 2028 O FILME

Director: Jorge Mendes

Based on the Graphic novel 2028, this short film depicts the animalistic action packed life of a dystopian future.

LOS ANGELES PREMIERE // Brazil // Sci-Fi

**SAM** // Director: Brent Howard -- Film Summary on Page 23

# SHORT FILMS (Continued)

SHORTS PROGRAM 2 // Theatre A // Saturday 10:00-11:30AM



## T.P.

Director: Bob Blevins, Bradly Werley

In this animated comedy, a naive roll of toilet paper awakens in a disgusting gas station bathroom, and is horrified when he discovers what fate has in store for him.

WORLD PREMIERE // US // Comedy

## 1440 AND COUNTING

Director: Tony Gapastione

A burned-out, retiring teacher is confronted by a desperate man from her past.

LOS ANGELES PREMIERE // US // Thriller



## INTERMISSION

Director: Mark Tiedemann

A trivial conversation between two fathers during an intermission of a children's dance recital soon reveals hidden truths of their recent paths in this dark comedy short.

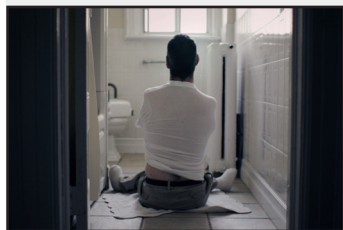
LOS ANGELES PREMIERE // US // Comedy

## JIM AND HELEN FOREVER

Director: Jesse Zwick

When marriage is the solution for a couple on the rocks, comedic events are sure to ensue in this lighthearted, romantic portrayal of love.

WORLD PREMIERE // US // Drama



## HOLE

Director: Martin Edralin

A daring portrait of a disabled man yearning for intimacy in a world that would rather ignore him.

Canada // Drama



## **LITTLE BLOCK OF CEMENT WITH DI-SHEVELED HAIR CONTAINING THE SEA**

Director: Jorge López Navarrete

A dog and a mare embark on a voyage together in this black and white short film.

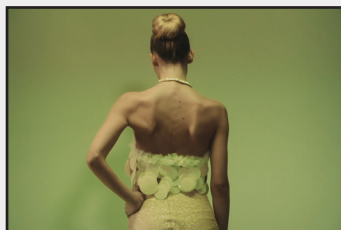
LOS ANGELES PREMIERE // Spain // Drama

## **EAT**

Director: Moritz Krämer

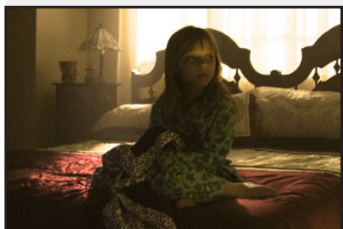
A model Helen is unnerved when her dressing room conforms to her minds desires.

LOS ANGELES PREMIERE // Germany // Experimental



SHORTS PROGRAM 3 // Theatre B // Saturday 10:00-11:30AM

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## **HUSH**

Director: Michael Kehoe

A young babysitter discovers the house she is sitting, is possessed by a malevolent entity.

US // Horror

## **LAST STOP**

Director: Bradley Murnane, Richard Clifford

A snapshot into the world of contradictions, fate and morality.

LOS ANGELES PREMIERE // Australia // Drama



## **DISPOSE OF US**

Director: Florian Kelm

A man about to commit a crime drifts into paranoia and faces the hauntings of his own intentions.

US // Drama

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# SHORT FILMS (Continued)

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## SHORTS PROGRAM 3 (Continued)

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### JUNK GIRL

Director: Mohammad Zare

In this beautiful animated short, a lost girl made of junk struggles to find a place in a world that just wants to throw her away.

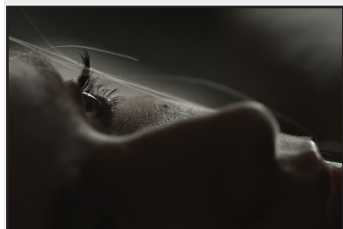
LOS ANGELES PREMIERE // Iran // Drama

### HELIO

Director: Teddy Cecil

A sci-fi noir set in a dystopian underground world where one man finds a key that can change everything.

US // Sci-Fi



### HOMINID

Director: Justin Suttles

Two ambitious primatologists and their team of researchers are funded for an 8 week research trip into the depths of the Northern Cascades to find what they believe is the truth behind the legend of Sasquatch.

LOS ANGELES PREMIERE // US

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SHORTS PROGRAM 4 // Theatre B // Saturday 12:00-1:30PM

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### SHEILA SCORNE

Director: Mara Gasbarro Tasker

When Sheila Johnson accidentally botches up a major illicit deal, local kingpin Barry and his goons kidnap her from the club where she dances.

US // Action



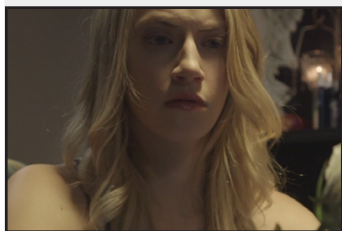


## TRUCKIN'

Director: Diane Newman

Two women reunite after their awkward adolescent years are over. In a bitter food truck war, they come to terms with their childhood differences.

US // Comedy



## LET'S GET METAPHYSICAL

Director: Juan Francisco de la Guardia

A young couple inadvertently incites the wrath of a goddess at a metaphysical store. Now Mike has to embrace his psychic powers to save the girl he loves.

US // Comedy

## THE LUMMOX

Director: Aalok Mehta

An alcoholic newspaper editor discovers the world is not as it seems after he replaces a sassy dame reporter with her up-and-coming hotshot male counterpart.

WORLD PREMIERE // US // Drama



## AMERICAN HELL

Director: Robert Milburn

A family's apartment is invaded in the middle of the night, while neither their lives nor valuables are taken--instead, they're given a grim glimpse at how alone they are when a dozen neighbors do nothing to help them.

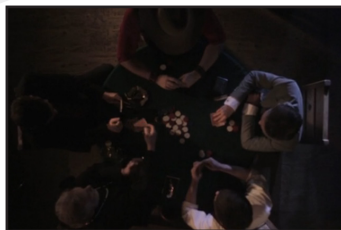
LOS ANGELES PREMIERE // US // Horror

## JACKKNIFE COUNTY

Director: Cole Winokur

A story about a poker game and what goes down when someone tries to cheat the big boss in town.

WORLD PREMIERE // US // Action



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# SHORT FILMS (Continued)

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## SHORTS PROGRAM 4 (Continued)

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### **BLINDER PASSAGIER**

Director: Maria Brendle

After running away from a children's home, a little girl believes she has found the perfect hiding place in a blind woman's apartment.

LOS ANGELES PREMIERE // Switzerland // Drama

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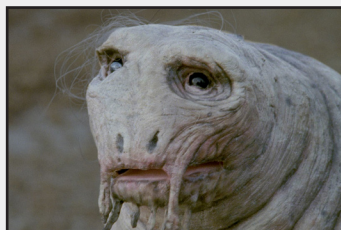
CAL ARTS STUDENT SHORTS // Theatre A // Sat. 12:00-1:30PM

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### **CATERWAUL**

Director: Ian Samuels

An aging fisherman develops an intimate relationship with a lobster as he struggles to find closure with his lost wife.



### **MIRACLE WALKER**

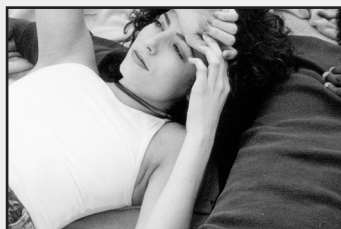
Director: Kate Marks

Because Oz is too far away and the desert is hot as hell.

### **THE BLUFF**

Director: Michael Scheer

A couple grapples with that which will haunt them, their love or lack of it.



## **DOL (FIRST BIRTHDAY)**

Director: Andrew Ahn

A gay Korean-American man yearns for a family life just out of reach.



## **THE WOMAN AND THE FISH**

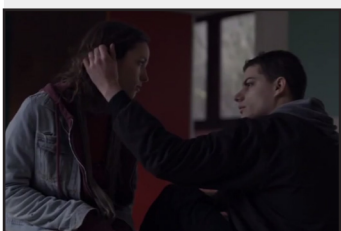
Director: Ilana Coleman

Dreamscape or nightmare.

## **FATHERLAND**

Director: Sinah Ober

A young woman's meditation on grieving for the father's love denied her and the bitter truth of her family's history.



## **LE SOUFFLE COURT**

Director: Guillaume Legrand

The young and carefree couple lives in an abandoned school. It is Didier, a small time crook who offered them this shelter. In exchange they have to help him in facilitating child trafficking. Faced with the situation, the young woman hesitates.

## **WUNDERKAMMER**

Director: Andrea Pallaoro

An aging woman and her son struggle to coexist in a house that shelters a spectacular menagerie of birds.



# SHORT FILMS (Continued)

SHORTS PROGRAM 5 // Theatre B // Sunday 12:30-2:30PM



## LOTHAR

Director: Luca Zuberbuehler

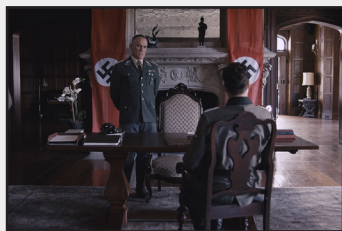
Whenever Lothar sneezes, nearby objects explode. To protect the world he locks himself into a subterranean home, isolated from the outer world. Switzerland // Sci-Fi

## IF THE TRESS COULD TALK

Director: Michael Weinstein

A young Jewish girl and her family escape the ghetto and seek refuge in the forest during World War II. Struggling to survive, their horror is compounded by what may be the girl's ultimate demise.

US // Drama



## BEGINNING OF THE END

Director: Olof Spaak

A pandemic spreads and the death toll soars as a group of survivors get stuck in an elevator. As they lose hope they let go of built-in defenses and are forced to reconcile differences as they struggle to escape.

LOS ANGELES PREMIERE // Sweden // Drama

## DEATH HAS A SON

Director: Zack Ogle

Not looking to die young, Natalie makes a tawdry bargain with the Reaper: sex for her life. Six years later, Death has a mousey kid on his hands whose only friends are made of felt.

US // Comedy







## FIDO'S WAKE

Director: Nico Burasco

After throwing a raging party, a neurotic and a narcissist wake up to find their neighbor's dead dog in their bathtub. Fearing they'll be blamed, the duo set out to get rid of the body once and for all. This black comedy is a tale of the desperate,

ill-equipped, and misguided on one terrible New Years Day.

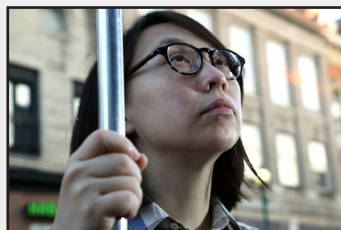
WORLD PREMIERE // US // Comedy/Drama

## MARQUEE

Director: Brian Zahm

A surrealist tale of a worker on the quest for perfection as she races against an impending thunderstorm while putting letters on a movie theatre marquee for the film "Living the Dream."

LOS ANGELES PREMIERE // US // Comedy



SHORTS PROGRAM 1 (Cont.) // Theatre B // Friday 5:00-6:30PM



## SAM

Director: Brent Howard

In 1997 an enthusiastic door-to-door salesman battles his personal issues while pitching a product to a standoffish homeowner.

US // Comedy

# CALENDAR

**THURSDAY, APRIL 9**

**THEATRE A**

**THEATRE B**

5:00 PM	OPENING COCKTAIL PARTY 5:30 - 7:00PM
6:00 PM	
7:00 PM	All-Stars (7:00-8:35PM)
8:00 PM	
9:00 PM	Manhattan Romance (9:00-10:45PM)
10:00 PM	

**FRIDAY, APRIL 10**

**THEATRE A**

**THEATRE B**

5:00 PM	The Syndrome (5:00-6:30PM)	Shorts Program 1 (5:00-6:30PM)
6:00 PM		
7:00 PM	Girl on the Edge (7:00-8:45PM)	The Goob (7:00-8:30PM)
8:00 PM		

**FRIDAY, APRIL 10 (Continued)**

**THEATRE A**

**THEATRE B**

9:00 PM	The Fourth Noble Truth (9:15-10:45PM)	Big Joy: The Adventures of James Broughton (9:15-10:45PM)
10:00 PM		

**SATURDAY, APRIL 11**

**THEATRE A**

**THEATRE B**

10:00 AM	Shorts Program 2 (10:00-11:30PM)	Shorts Program 3 (10:00-11:30PM)
11:00 AM		
12:00 PM	Cal Arts Shorts (Noon-1:30PM)	Shorts Program 4 (Noon-1:30PM)
1:00 PM		
2:00 PM	A Coup in Camelot (2:00-3:45PM)	Our Food Chain (2:00-3:05PM)
3:00 PM		
4:00 PM	Panel (4:15-5:45PM)	Love Me Tenderloin (4:15-5:30PM)
5:00 PM		

SATURDAY, APRIL 11 (Continued)

	THEATRE A	THEATRE B
6:00 PM	Chelsea (6:00-7:30PM)	Free Entry (6:15-7:30PM)
7:00 PM		
8:00 PM	Lori Sheedy, Fuck You (8:00-9:45PM)	Crna Zorica (8:00-9:30PM)
9:00 PM		
10:00 PM	Aldo (10:15-11:25PM)	M Cream (10:00-Midnight)
11:00 PM		
12:00AM		

# SUNDAY, APRIL 12

## THEATRE A

## THEATRE B

11:00 AM		
12:00 PM		
1:00 PM	The Other Kind (12:30-2:30PM)	Shorts Program 5 (12:30-2:30PM)
2:00 PM		
3:00 PM	#chicagoGirl (3:00-4:15PM)	All-Stars (3:00-4:45PM)
4:00 PM		
5:00 PM	Tabloid Vivant (5:15-7:00PM)	Truth Has Fallen (5:15-6:15PM)
6:00 PM		Inheritance (27M)
7:00 PM		
8:00 PM	AWARDS CERMEONY	
9:00 PM	CLOSING PARTY	



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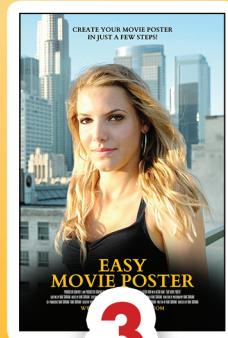
A FILM BY JEFFREY M. MAYER  
CASTING BY JEFFREY M. MAYER

1



2

2



3

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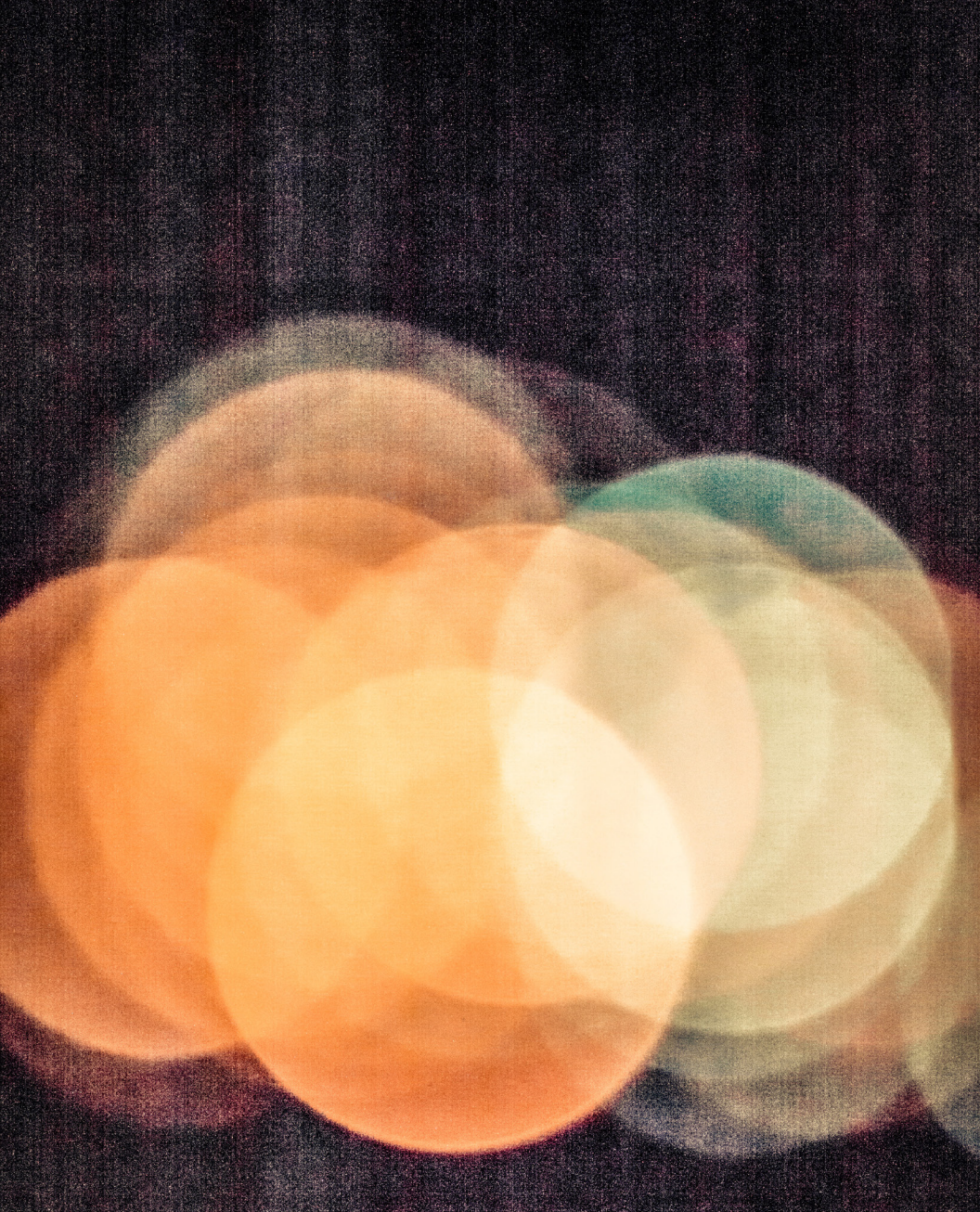




# CATE

CINEMA AT THE EDGE FILM FESTIVAL 2015





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